László Zsolt Bordos / CV

Photo by: Weronika Julia Tylec

Name: László Zsolt Bordos - 3d mapping artist, light artist
Born: 10.26.1977 in Brasov, Transylvania (RO) / Lives and works in Budapest (HU).
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László Zsolt Bordos is a Hungarian artist born in the Transylvanian city Brașov (Brassó, Kronstadt), in Romania in year 1977. He moved to Budapest at the age of 19 where he studied at the Hungarian Academy of Fine Arts in Budapest between 1997-2002, respectively at the MediaLab UIAH - University of Art and Design in Helsinki in 2002. He has been working with video projectors since year 2000. With his abstract 3d animations (2000-2004), form-breaking projections (2005-2006) and 3d mapping works from 2007 to the present, he is recognized as one of the pioneers of the genre. Laszlo participated at numerous exhibitions and art festivals, including the Mapping Festival Geneva, Glow Eindhoven, Signal Prague, Lux Helsinki, Adelaide Festival of Arts, Ars Electronica Linz, ZKM|Center for Art and Media Karlsruhe.
In 2014 he became a member of the **International Kepes Society**.
Since 2015, Bordos has been focusing on creating scenery projections for theater and opera, being involved in creating visuals for symphonic concerts and opera at MUPA - the Hungarian Palace of Arts, Semperoper Dresden, the Tchaikovsky Concert Hall in Moscow, the Barbican Centre London, in collaboration with the London Contemporary Orchestra.
2019, during the exhibition: **NEGATIVE SPACE** at ZKM, his object mapping installation called UMBRA TRIPLICATA was purchased by ZKM|Center for Art and Media Karlsruhe, considered to be the very first 3d mapping artwork which became part of a prestigious permanent collection.
2020 - 2021 he co-founded **ALO**, the international Art Of Light Organization / artoflight.org / **ALO** in collaboration with hundreds of internationally known artists, initiated a **Light Art Manifesto:** http://lightartmanifesto.com as a reaction to the commercialization tendencies of our times. In September 2021, he initiated a **Light Art Course** at the **MOME** - Moholy University of Art and Design in Budapest, Hungary, aiming to bring to life a Light Art Department.
In 2021 he was invited to be part of the main board of the International Kepes Society.
2022, curator Peter Weibel selected his work UMBRA TRIPLICATA to be part of the **KINETISMUS** exhibition at the Kunsthalle Praha.

More information: http://bordos.eu